

Lecture 6

Digital Signal Processing

Chapter 4

Fourier transform of analog and digital signals

Filtering

Input-output relations:

$$x(n) \longrightarrow \boxed{h(n)} \longrightarrow y(n) = x(n) * h(n)$$

$$X(f) \longrightarrow \boxed{H(f)} \longrightarrow Y(f) = X(f)H(f)$$

We can use the convolution operation to determine the output signal.

$$y(n) = h(n) * x(n) = \sum_k x(k)h(n-k)$$

We often classify filters according to the characteristic of $H(\omega)$.

Filter type

Description

<i>LP</i>	Low pass filter	Passes low frequencies and stops high frequencies.
<i>HP</i>	High pass filter	Passes high frequencies and stops low frequencies.
<i>BP</i>	Band pass filter	Passes a limited frequency band.
<i>BS</i>	Band stop filter	Stops a limited frequency band.

Relation to the z-transform

if $h(n)$ causal, i.e.

$$H(\omega) = \sum_{n=0}^{\infty} h(n)e^{-j\omega n}$$

$$h(n) = 0 \text{ for } n < 0$$

$$H(z) = \sum_{n=0}^{\infty} h(n)z^{-n}$$

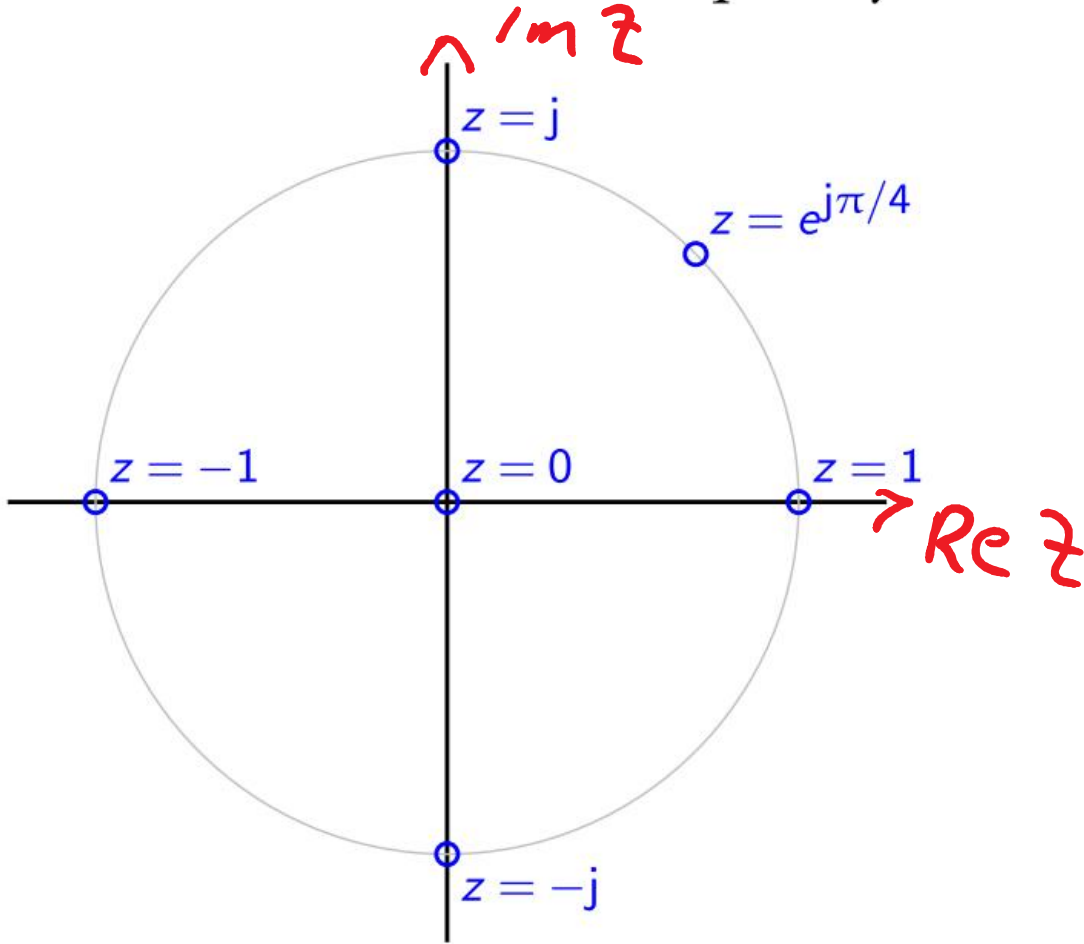
The Fourier transform is the z-transform evaluated on the unit circle if

$h(n)$ is causal and stable

$$H(\omega) = H(z \mid z = e^{j\omega})$$

The unit circle is the frequency axis in the discrete domain.

$$z \rightarrow e^{j2\pi f}$$



Point in the z-plane	Frequency
$z = 1$	$f = 0 \quad \omega = 0$
$z = j$	$f = 0.25 \quad \omega = \pi/2$
$z = -1$	$f = \pm 0.5 \quad \omega = \pm\pi$
$z = -j$	$f = -0.25 \quad \omega = -\pi/2$
$z = e^{j\pi/4}$	$f = 0.125 \quad \omega = \pi/4$

$$\omega = 2\pi f$$

Expanding the Fourier transform

Cosine (unstable signal):

$$x(n) = \cos(\omega_0 n) = \frac{1}{2} \cdot (e^{j\omega_0 n} + e^{-j\omega_0 n})$$

$$X(\omega) = \frac{1}{2} \cdot [\delta(\omega - \omega_0) + \delta(\omega + \omega_0)]$$

$$-\pi < \omega < \pi$$

Sine (unstable signal):

$$x(n) = \sin(\omega_0 n) = \frac{1}{2j} \cdot (e^{j\omega_0 n} - e^{-j\omega_0 n})$$

$$X(\omega) = \frac{1}{2j} \cdot [\delta(\omega - \omega_0) - \delta(\omega + \omega_0)]$$

$$-\pi < \omega < \pi$$

Step:

$$x(n) = u(n) \quad \Rightarrow \quad X(z) = \frac{1}{1-z^{-1}}$$

$$X(\omega) = \frac{1}{1-e^{-j\omega}} + \frac{1}{2} \cdot \delta(\omega) \quad -\pi < \omega < \pi$$

Filtering with ideal low pass filter

We want to construct a filter that removes the high frequencies and keeps only the low frequencies.

$$x(n) \longrightarrow \boxed{h(n)} \longrightarrow y(n) = x(n) * h(n) = \sum_k x(k)h(n-k)$$

$$X(f) \longrightarrow \boxed{H(f)} \longrightarrow Y(f) = X(f)H(f) = H(\omega)X(\omega)$$

An ideal low pass filter (non-causal) is defined as

$$H_{\text{ideal}}(\omega) = \begin{cases} 1 & |\omega| < \omega_c \\ 0 & \text{otherwise.} \end{cases}$$

Inverse Fourier transform of a rectangular pulse

$$\begin{aligned}h(n) &= \frac{1}{2\pi} \cdot \int_{-\pi}^{\pi} H(\omega) e^{j\omega n} d\omega \\&= \frac{1}{2\pi} \cdot \int_{-\omega_c}^{\omega_c} \overbrace{H(\omega)}^{=1} e^{j\omega n} d\omega \\&= \frac{1}{2\pi} \cdot \frac{e^{j\omega_c n} - e^{-j\omega_c n}}{jn} \\&= \frac{\omega_c}{\pi} \cdot \frac{\sin(\omega_c n)}{\omega_c n} \\&= \frac{\omega_c}{\pi} \cdot \text{sinc}(\omega_c n)\end{aligned}$$

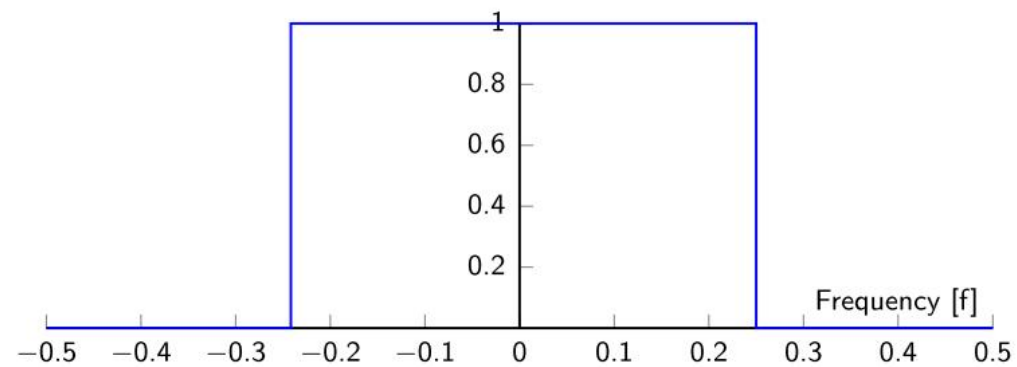
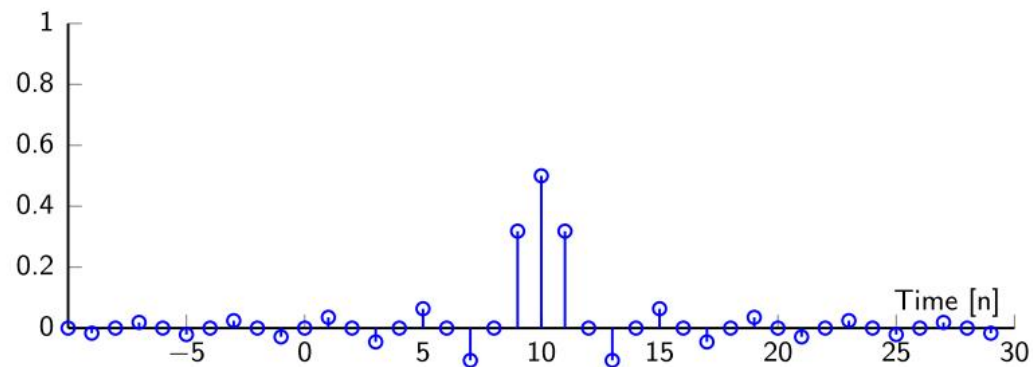
Non-causal and infinite length

Truncation of an ideal low pass filter

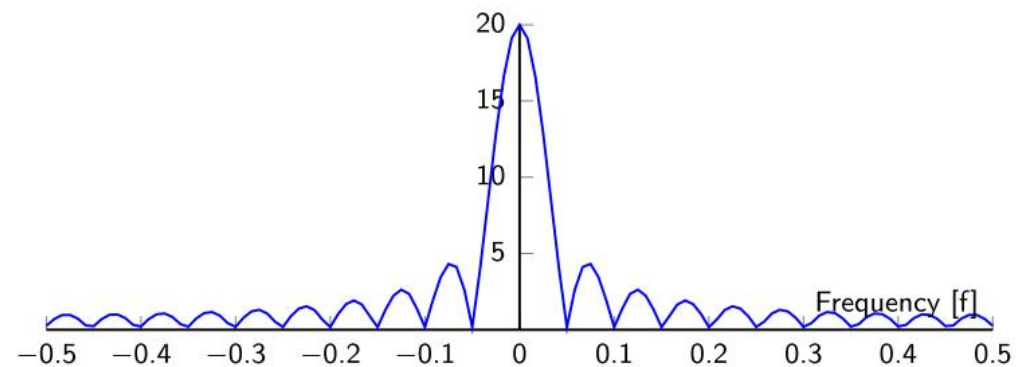
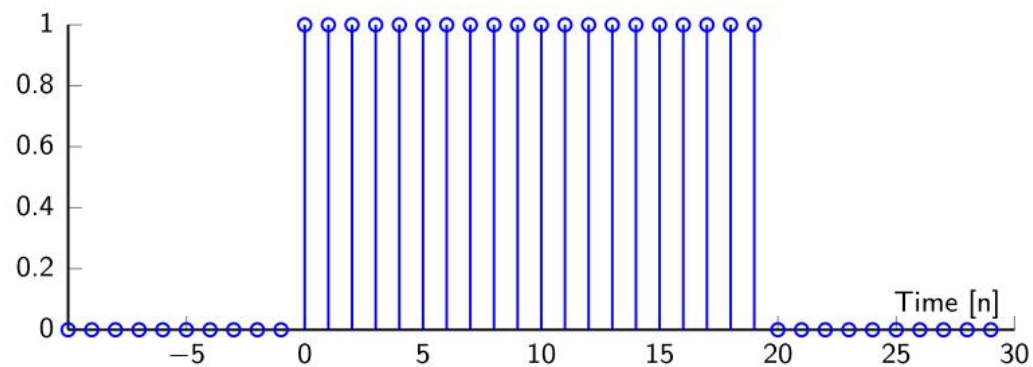
A causal low pass FIR filter can be obtained by selecting N values around the origin and then delay the impulse response by $(N - 1)/2$ samples (choose N odd).

$$h(n) = \frac{\omega_c}{\pi} \cdot \frac{\sin\left(\omega_c\left(n - \frac{N-1}{2}\right)\right)}{\omega_c\left(n - \frac{N-1}{2}\right)} \quad \text{for } 0 \leq n < N \quad (19)$$

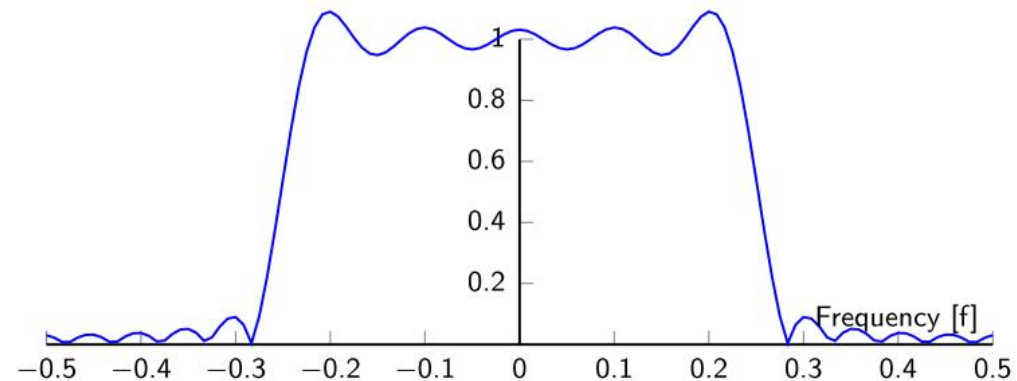
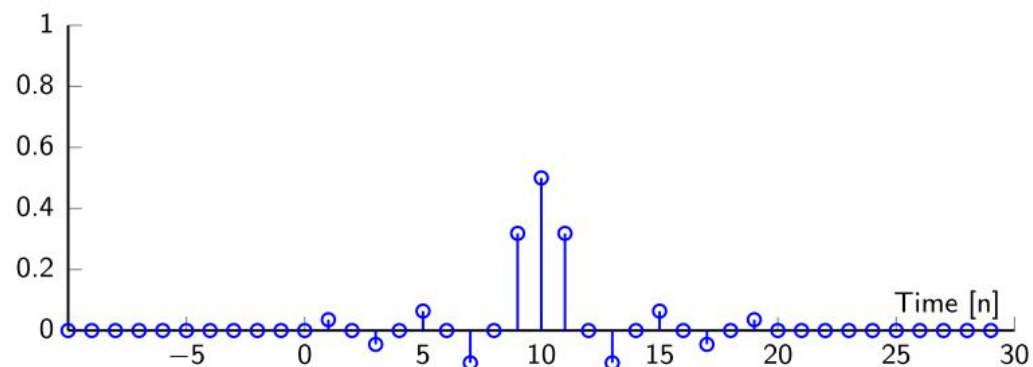
Ideal low pass filter.



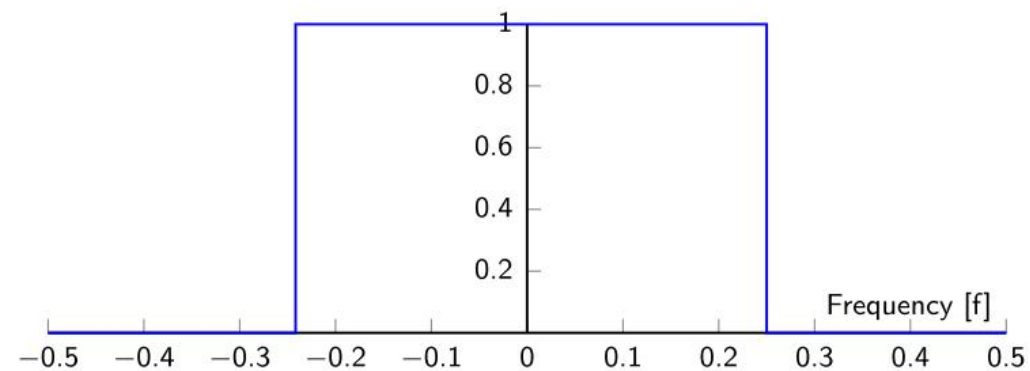
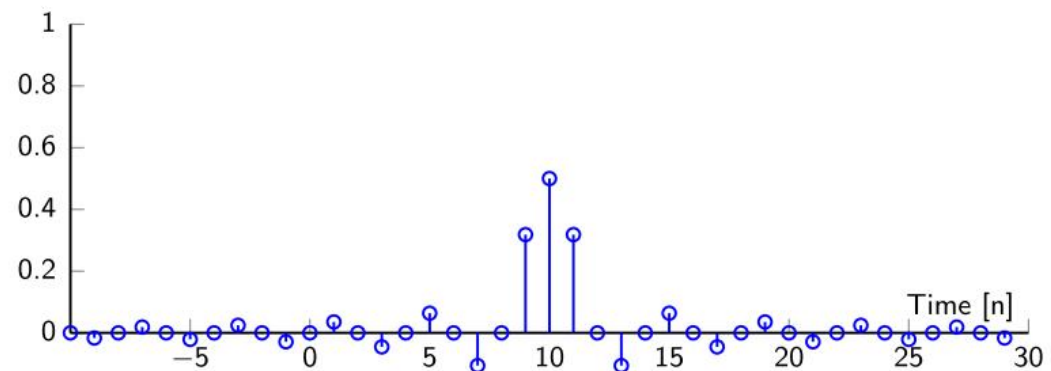
Rectangular window.



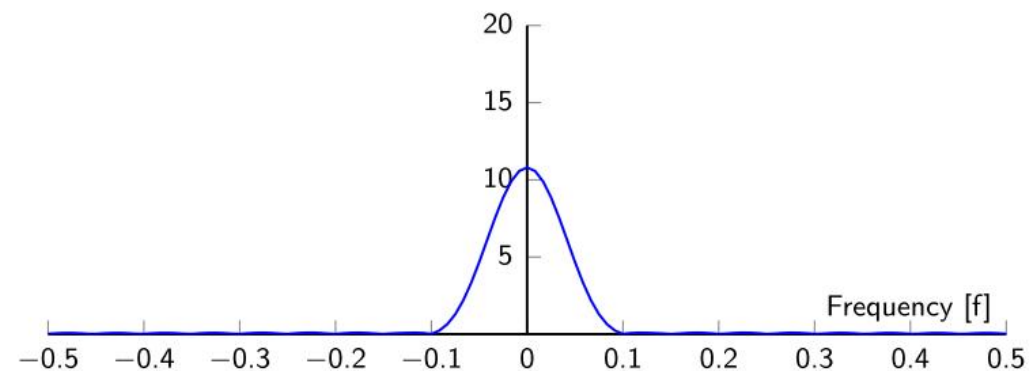
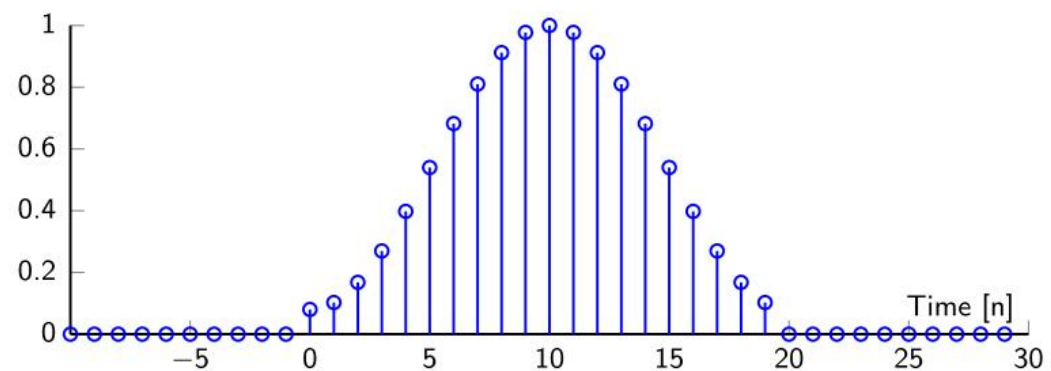
Truncated filter.



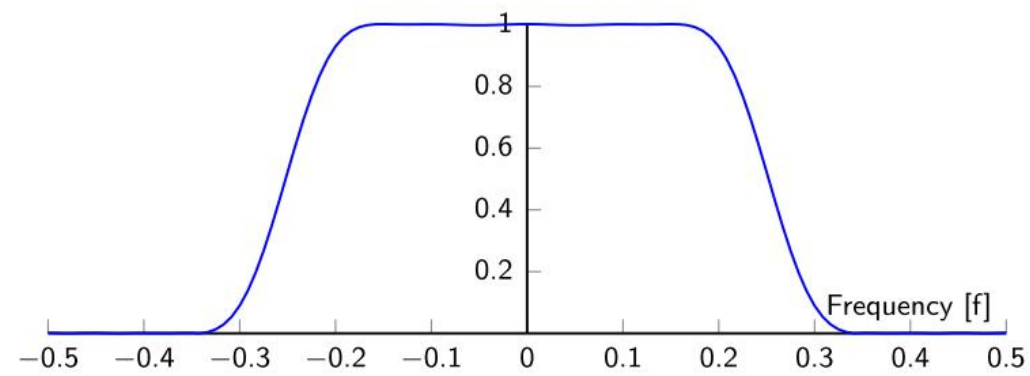
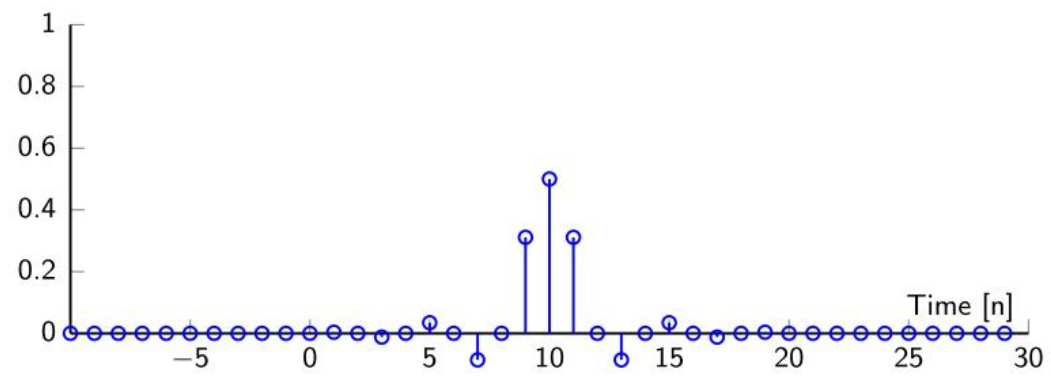
Ideal low pass filter.



Hamming window.



Truncated filter.



Appendix: Fourier series expansion of periodic signals

Analog harmonic signals

An analog signal is periodic if

$$x(t) = x(t + T_p) \quad \left\{ \text{if real-valued } x(t) \right\} =$$
$$= A_0 + A_1 \cos(\overset{\Omega_0}{\cancel{\omega_0}} n + \Theta_1) + A_2 \cos(\overset{\Omega_0}{\cancel{2\omega_0}} n + \Theta_2) + \dots$$

$$\Omega_0 = \frac{2\pi}{T_p}$$

Appendix: Fourier series expansion of periodic signals

Analog harmonic signals

An analog signal is periodic if

$$x(t) = x(t + T_p)$$

In general

$$\rightarrow x(t) = \frac{1}{T_p} \cdot \sum_{k=-\infty}^{\infty} X(k \cdot \Omega_0) e^{j\Omega_0 \cdot kt} \quad , \quad \Omega_0 = 2\pi/T_p$$

where

$$X(\Omega) = \int_{-\frac{T_p}{2}}^{\frac{T_p}{2}} x(t) e^{-j\Omega t} dt$$

*Fourier Transform
of one period*

Discrete harmonic signals

A discrete signal can also be composed from harmonic components. Periodicity is defined as

$$x(n) = x(n + N) \quad (29)$$

$$x(n) = \frac{1}{N} \cdot \sum_{k=0}^{N-1} X(k \cdot \omega_0) e^{j\omega_0 \cdot kn}$$

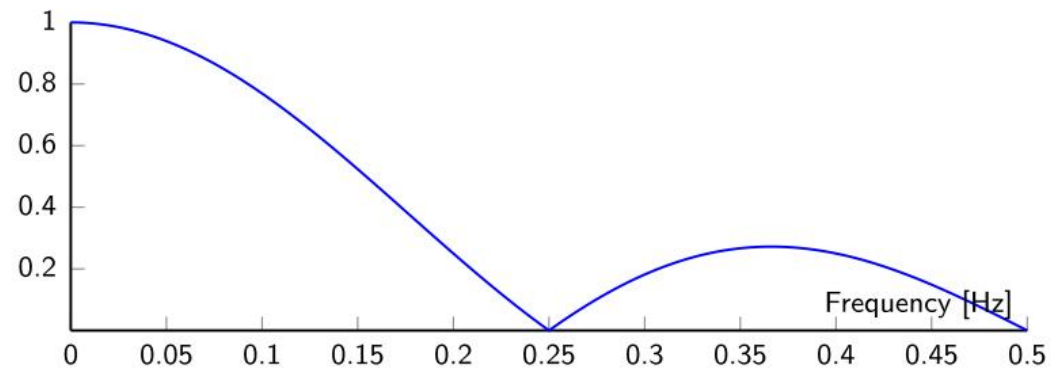
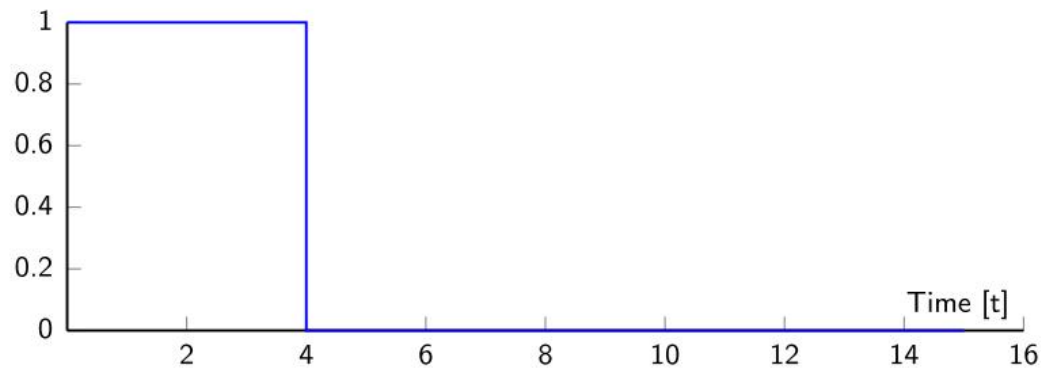
$$\omega_0 = \frac{2\pi}{N}$$

where

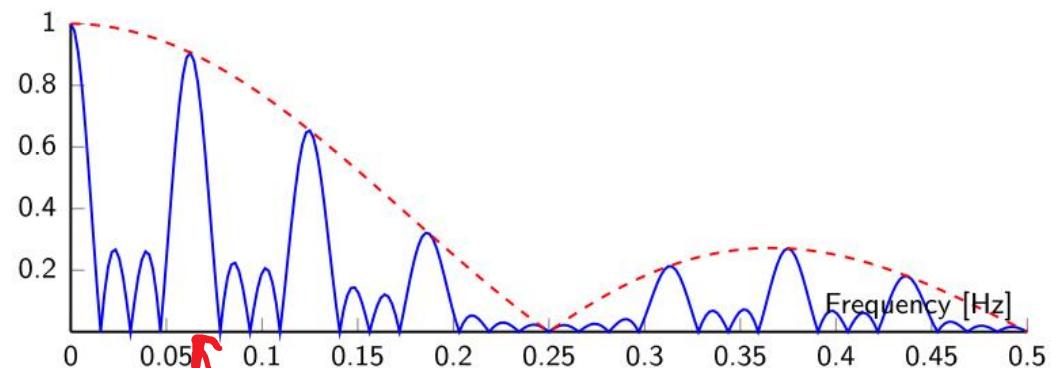
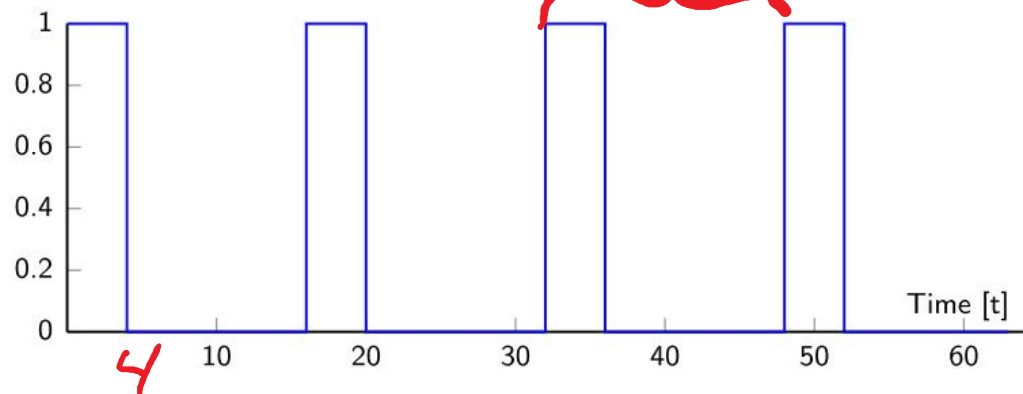
$$X(\omega) = \sum_{n=0}^{N-1} x(n) e^{-j\omega n}$$

Discrete-Time Fourier
Transform of one period

Rectangle pulse:



Rectangle pulse repeated 4 times:



Rectangle pulse repeated 16 times:

